

Miss Neriss,
Bespoke Crochet and Craft



Chunky Brioche Cowl



What You'll Need

Two balls of [Scheepjes Vinci](#).
Colour 1 is code 21 and colour 2 is code 9.
10mm hook
Scissors
Tapestry needle to sew in ends.
Eucalan to soak before blocking (or another wool wash)

Stitches

Note: All stitches are in US terms.
CH – Chain Stitch
SS – Slip Stitch
TR – Treble Crochet
FPTR – Front Post Treble Crochet Stitch
HDC – Half Double Crochet



Notes

This design uses a cable stitch method to create the brioche look, in two colours. It's a stitch method that has evolved out of my own head and is simple yet looks a lot like a knitted stitch.

It is always important to make sure you crochet around the post, and to make sure that the working row is in front of the previous row. There is a photo tutorial on how to create this brioche stitch at the end of the pattern.

Enjoy!



Chunky Brioche Cowl

1. In colour 1, CH 120. Join with a SS, CH 4.
2. Skip the first stitch and TR into the next. CH1, skip 1, TR into the next. Repeat this all the way around. When joining, make sure you join with a slip stitch *around* the post of the CH 4.

3. Join colour 2 to the CH from round 1, next to the very first CH4. CH4, skip the first treble from the previous round and TR into the next chain. CH1, skip the next colour 1 treble, TR into the next chain. Repeat this all the way round, and join around the post of the CH4, ensuring that the loop and working yarn from colour one is *in front* when you join. This is how the first two rows will look:



4. Join Colour 1 around the post of the CH4 from the previous colour 1

round and CH4. Skip the colour 2 treble and FPTR into the next colour 1 treble. CH1, skip the next colour 2 treble and FPTR into the next colour 1 treble. Like this:



You'll start to see the vertical lines emerging, and if you flip your work, you'll notice that horizontal lines are also starting to appear. This makes the project reversible.

5. Repeat this round by round pattern for another 13 rows, alternating colour 1 and 2, or until you are just about out of yarn. The last round should be in colour 2.
6. To finish the cowl, take colour 1, and CH3, then skip the colour 2 treble and HDC into the top of the next colour 1 treble. CH1, skip the next colour 2 treble, and HDC into the next colour 1 treble. Repeat this all the way round, SS into the 2nd chain

from the starting CH3, tie off and weave in ends.

Make sure you block this scarf, soaking it in Eucalan to soften the wool. The Vinci is a lovely soft wool anyway thanks to the acrylic blend, but just for those whose skin might be a little sensitive, a nice soak in Eucalan will

prevent any itching. I'm sensitive to wool that's not merino, and this is totally fine around my neck and against my face. Blocking will also stretch the cowl out a bit, and it will be the perfect length to hang open, or wrap around twice when it gets really chilly out.

Brioche Stitch

1. With Colour 1, chain the amount of stitches you will need. Make sure that this is an even number as you will be stitching into one chain, then skipping the next. When you have the required number, either join with a slip stitch to make a circle (hat or cowl) and CH4, or chain 4 more, which will count as the first Treble Crochet and Chain stitch if making a regular scarf.
2. TR into the 6th stitch from the hook, CH1, skip 1, TR into the next. Repeat this pattern all the way along. If joining, SS around the post of CH4 from the start of the round.



3. Join colour two into the chain stitch from row 1, next to the CH4, and CH4.



4. TR into the next row 1 CH, in front of the colour 1 trebles. CH1, skip the next treble, TR into the next CH. Repeat this pattern all the way.
Note: If working in the round, make sure you pull the loop and working yarn from colour 1 to the front, otherwise the join will not look the same as the rest of the work.



5. Switch back to colour 1, CH4, skip the next colour 2 treble, TR *around* the post of the next colour 1 treble (we'll abbreviate this to FPTR from now on). CH1, skip the colour 2 treble, FPTR into the next. Repeat this all the way to the end/around.



You'll start to see the stitch effect develop from here.

6. Repeat rows/rounds 4 and 5 until you have the width you're looking for.

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Thank you for your understanding, and happy crocheting!